

Summer Melon #785

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PALETTE: DecoArt Americana

Antique Maroon	Deep Midnight Blue	Sand
Avocado	Foliage Green	Titanium White
Black Green	Lamp Black	Watermelon Slice
Burnt Sienna	Marigold	
Buttermilk	Sable Brown	

BRUSHES: Dynasty – Black Gold

Angular 3/8", 1/2"	Filberts (for base coating)	Assorted
Script Liner #10/0	Mop Brushes	
Flat #6		

ADDITIONAL SUPPLIES

1/4" Baltic Birch Plywood	Painter's Tape
Wood Glue	Medium Diamond Stencil
Tracing Paper	Stain (for back)
White Graphite Paper	DecoArt Matte Spray Finisher/Sealer
Seasons Stencil	DecoArt Multi-Purpose Sealer

CUTTING INSTRUCTIONS

Cut bread board from 1/4" Baltic Birch Plywood..

PREPARATION

Sand with fine grit sandpaper until smooth. Wipe away dust. With DecoArt Multi-Purpose Sealer, seal and let dry. Sand over the piece with fine grit sandpaper again to knock off any raised wood grain until smooth

PAINTING INSTRUCTIONS

BACKGROUND: Mark your line for the bottom band and apply your painter's tape on the bottom section. Basecoat the top of the bread board with Deep Midnight Blue. This may take a few coats, sanding with very fine sandpaper between coats or using a piece of brown paper bag. When the top is base coated, remove the painter's tape and position it along the top of the band. Base the bottom band with Buttermilk. Transfer your design onto the top of the bread board with white graphite paper.

UNDERCOAT: Undercoat the design areas to be painted with Sand.

Watermelon: Basecoat the center of the melon with Watermelon Slice. With your Diamond Stencil, stencil the center of the melon using a mix of Watermelon Slice and adding a little bit of Antique Maroon. With Titanium White and a little bit of Watermelon Slice, highlight along the curved edge of the melon. Transfer your line drawings for the seeds. Paint the seeds with Lamp Black. Dot the seeds with highlights using Titanium White. Base the rind with Foliage Green. With a flat #6 brush, paint the checks along the rind with Avocado. Shade along the outer edge of the rind with a brush mix of Avocado and a little bit of Black Green. With Titanium White and a #10/0 script liner, paint the white line between the

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melon and the rind. To make the line wavy, as you are pulling your brush press down and give more pressure in areas and lift up in areas of the line. When you press down on your brush the line will be wider and when you lift up on your brush your line will be slimmer. Paint the ribbon on the melon after the flowers are painted. Paint the ribbon with Titanium White. Dot the center knot with Titanium White.

Leaves, Stems, Vines: Basecoat the smaller leaves that hang down in the center of the bottom border with Avocado. Basecoat all the other leaves with Foliage Green. Paint the stems and vines with Foliage Green. Shade the darker sides of the leaves with Avocado. Highlight the lighter sides of the leaves with a brush mix of Sand and a little bit of Marigold. Paint the center vein in the leaves with Black Green. Dot the white clusters of flowers along the vines at the bottom of the melon with Titanium White.

Flowers: Base the centers of the flowers with Marigold. Highlight along the tops of the centers with Titanium White. Shade along the bottoms of the centers with Burnt Sienna. Dot the tops of the centers with Titanium White. Paint the petals with Titanium White. With a brush mix of Burnt Sienna and Marigold, paint the thin lines on the petals, pulling from the center of the flower.

Dragonflies: Undercoat the entire dragonfly with Titanium White. Paint the wings light pink. You can add just a tiny bit of the Watermelon Slice to the Titanium White to make a light pink color. With Titanium White, highlight the ends of the wings. With Watermelon Slice, paint the thin lines on the wings, pulling from the body outward. With the end of a large paintbrush, dot the head with Watermelon Slice. With a smaller paintbrush, dot the dots along the basecoated body with Watermelon Slice. With Titanium White and the tip of a liner brush, dot tiny highlights on the head and dots. Dot the buzz dots and the dots along the top of the bread board handle with Titanium White.

Bottom Band: The bottom band was basecoated with Buttermilk. Float some streaks on this bottom band with Sable Brown and blend back and forth with a mop brush. With Titanium White, highlight along the top of some of the Sable Brown floats. Stencil or paint the lettering with Antique Maroon.

FINISHING & ASSEMBLY

Spray your painted piece with several light coats of DecoArt Matte Spray Finisher/Sealer.

SOURCE – Wood Bread Board, Stencils

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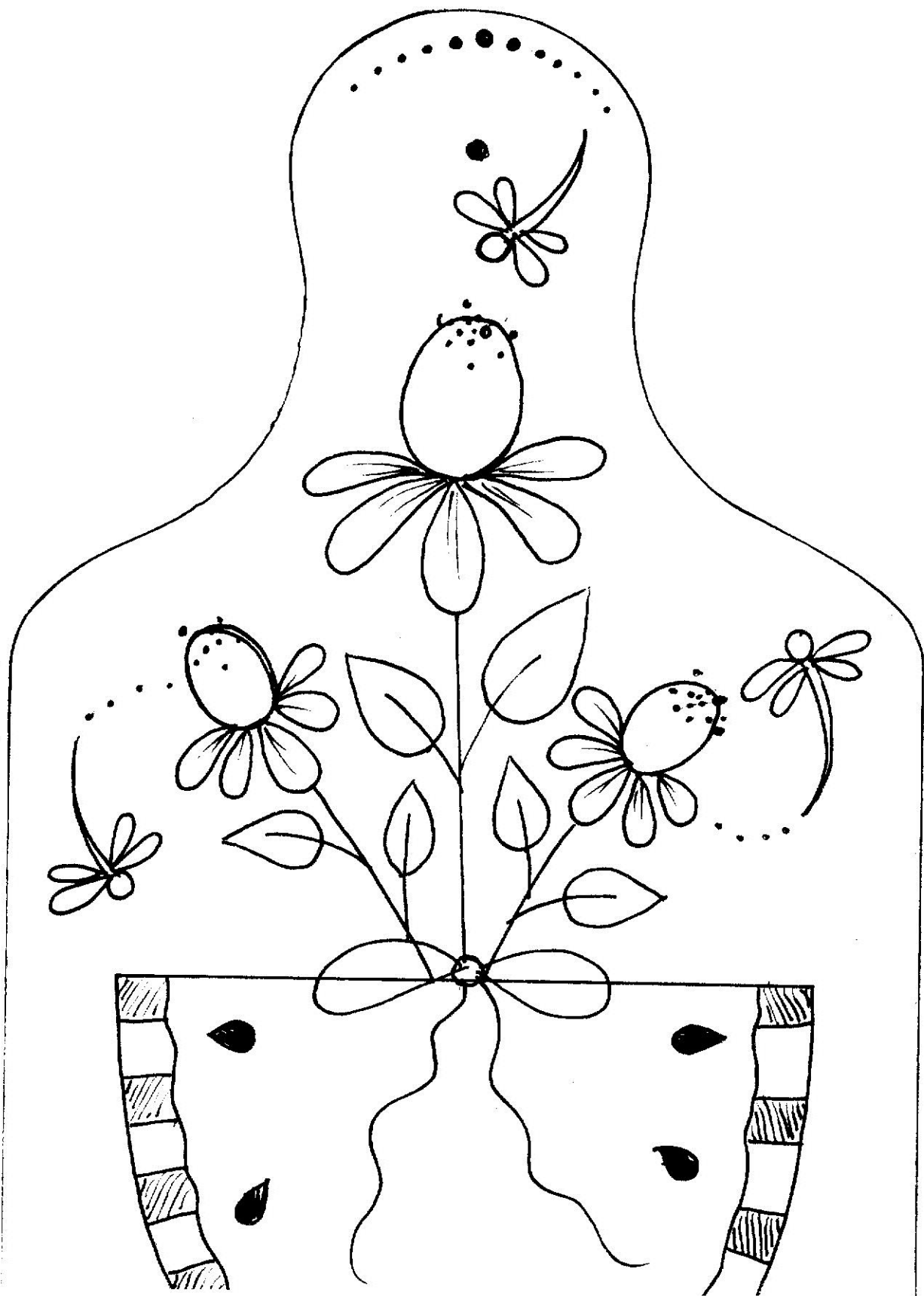
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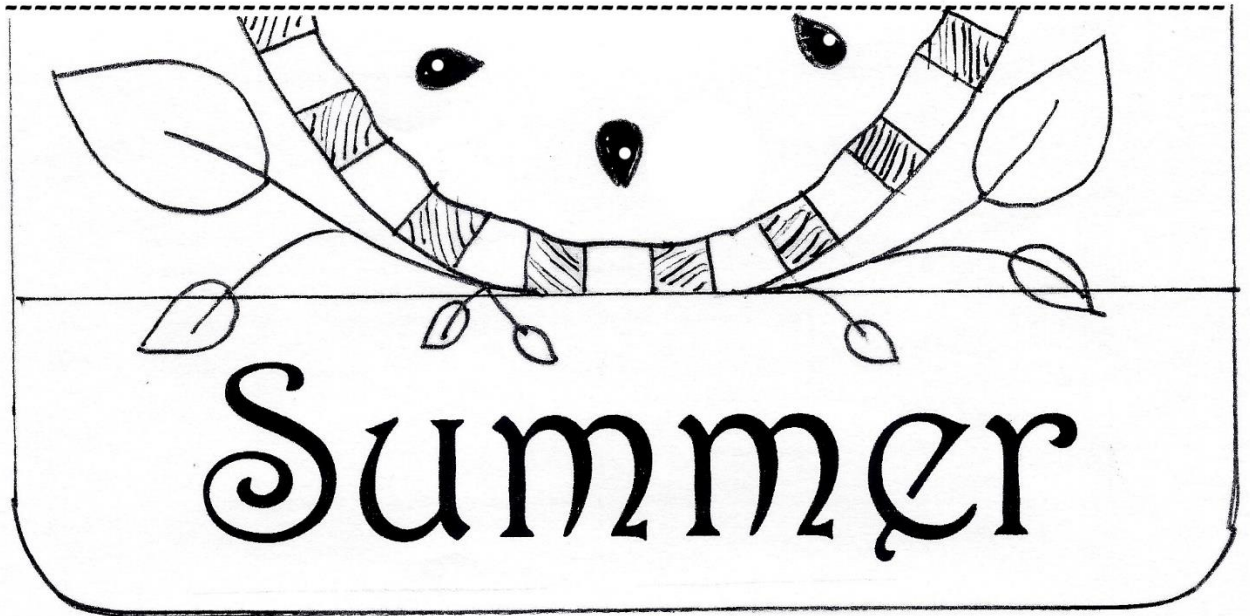
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